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To Whom It May Concern,

The following is a letter of intention to accompany my application for a residency at **ace** International Artist-in-Residence & Visual Arts Centre.

I am interested in the Urban Intervention residency, as it would allow me to realize a project outside of the traditional settings of a gallery or arts centre. I would like to engage the public with a set of folding, portable chairs that could be arranged in a variety of ways and locations. The chairs would offer a setting for the public to engage one another in casual conversation, a debate, or simply take a rest. The chairs would be constructed by me in a public setting to make the project as transparent as possible. I would install the chairs in the different locations by use of a bicycle and a wagon, which I would also construct. Posters would be printed in advance to advertise the installment of the chairs as an event so that people could anticipate their arrival.

My artistic practice over the last ten years has been directed at public participation, and dignifying communities while I tend to remove myself from the role of the author in the piece. Instead, I am interested in having viewers actively involved in the making of the work, to the extent that it does not exist or function without their input.

I am very interested in the residency program at **ace**, and see it as a great opportunity to collaborate with people in a positive and productive manner.

Sincerely,

Alisdair MacRae